



LANDSCAPE EUROPE News – May 2014

Dear Landscape Europe Network readers,

Since the last issue of the Landscape Europe News we have received from you some interesting information that is included in the current issue.

This time we focused our attention on interesting books published since January 2014 that could be of your interest. Also we added some information about upcoming new events. And we still remind you the free position at the Aalto University School of Arts, Design and Architecture, Department of Architecture.

In case, you would like to share information about interesting projects you are working on, articles you have published or you have read, don't hesitate and let us know. We will help you to spread all relevant information to the Landscape Europe community via our web pages and through the LE-News.

On behalf of the Landscape Europe, I wish you success in the upcoming period and looking forward to receive your comments and inputs for the next issue of the LE-News.

Wishing you an inspiring reading.



With kindest regards

Jana Borovská and the ILE SAS team
Network coordination Office



MORE UPCOMING EVENTS - 2014



A Dialogue for Landscape Action: European Cultural Landscapes at a Crossroads

**May 23, 2014, 10:00-14:00 at the European Landowners
'Organization Office in Brussels**

In order to bring together different stakeholders, including policy makers, farmers, practitioners, scientists, NGOs and industry to ensure that all perspectives are considered both at EU and study landscape level HERCULES will host a series of workshops entitled *A Dialogue for Landscape Action*.

The 1st Stakeholder Workshop at the EU Level, organized by the European Landowners' Organization, entitled *European Cultural Landscapes at a Crossroads*, will take place on the 23rd of May. The workshop will highlight the ongoing transformation of cultural landscapes as a result of increased rural abandonment, intensification of land-use and urbanisation. These changes threaten the ability of cultural landscapes to continue to deliver the many services they provide such as heritage values and cultural identity. In addition to that, the workshop will invite participants to express their views on how a research project like HERCULES can be as practice-and policy relevant as possible.

Registration at julianna.nagy@elo.org

About HERCULES

Sustainable Futures for Europe's Heritage in Cultural Landscapes, commonly known as HERCULES, is a **3-year project funded by the EU's 7th Framework Programme** for research, technological development and demonstration, with **13 partners involved**. The project **promotes sustainable management and good landscape practices** through public and private cooperation, as these cultural landscapes offer tremendous value for their contribution to Europe's historical and natural heritage, for their aesthetic and recreational scenery, as well as for the ecosystem services they provide. However, such landscapes are subject to the dangers generated by increased rural abandonment, intensification of land-use and urbanisation. Developed around **nine regional study landscapes**, the HERCULES project will result in the elaboration of a set of landscape policy recommendations at EU level, which will provide policy makers and practitioners with up-to-date information to guide effective decision-



making on how to protect heritage in cultural landscapes.

For more information, please refer to the HERCULES website at www.hercules-landscapes.eu



**BSB Net-Eco International Conference:
“Environmental aspects and available scientific tools for Black Sea Basin protection”
“Deltas and Wetlands”**

September 15-17, 2014 in Tulcea, Romania

Aim

To bring together researchers, academics, engineers, legal and governmental authorities, and ONGs in order to discuss, scientific achievements, research challenges and with special focus on improving the ability of the Black Sea Basin the national and coastal authorities to respond timely and effectively to the water pollution

Objective

To combine knowledge and experience among scientist, target groups and final beneficiaries and address common challenges of water pollution in the marine and river environment of the Black Sea Basin.

Sections

1. Biodiversity, taxonomy and nature conservation
2. Optical methods for characterization and biomonitoring of natural aquatic environments.
3. Environmental factors, ecological reconstruction and human impacts in the Black Sea Basin
4. Natural resources and socio-economic aspects
5. GIS, modelling, transport and fate of organic and other pollutants"

Important dates

15 May 2014 – submission of presentation/poster and pre-registration

1 June 2014 – notification of acceptance

30 June 2014 – submission of extended abstracts

Link: http://www.ddni.ro/index.php?page_id=391



51st IFLA
WORLD CONGRESS
INTERNATIONAL FEDERATION
OF LANDSCAPE ARCHITECTS

Buenos Aires | ARGENTINA 2014

**51st IFLA WORLD CONGRESS:
Thinking and Action; Earth, Home
and Landscape of Places**

**June 5-7, 2014 in Buenos Aires,
Argentina**

Themes:

1. LANDSCAPES IN EMERGENCY_ THE LANDSCAPE IN “THE EMERGENCY”

The aim now is to address the issue of Prevention and how to use landscaped sites to house people in situations of emergency.

To bring some examples, we can mention the earthquake in Kyoto, the tsunami in Japan, the earthquakes in New Zealand, the tsunami and earthquakes in Chile, the volcanic eruption in Chile, etc. For all these situations, analyses were submitted introducing the modifications that landscape is undergoing due to different climatic changes and tectonic movements on the Pacific Ring of Fire.

The landscape in emergency has become a priority in the thinking about land managing and in the landscape research.

Both the natural dynamics of the territories subject to different magnitudes of natural disasters, such as those produced by human actions that accelerate processes floods, forest fires, pollution of all kinds, increased poverty, etc., put in emergency physical and human environment, requiring actions to prevent the physical and human environments and landscapes at risk, and recovery or remediation of landscapes in an emergency situation.

The consequences of such phenomena on landscape, human behaviour and the analysis of resilience have been assessed. Therefore, studies will be presented at the conference, allowing for revealing conclusions and possible proposals to analyze and explore recovery actions in damaged sites.

2. HERITAGE LANDSCAPES_ PRESERVATION

The aim is to present the problems that arise during the care, development, protection, preservation of landscapes and the prevention measures they may offer at different scales.

For instance: National Parks, Reserves, Historic Pathways, Areas to Stay, Sacred Sites.

Specific cases: positive and negative results, developments, proposals, etc.

3. PRODUCTIVE LANDSCAPES

Productive, reserve, and inactive landscapes, landscaped paths, different uses of the landscape: productive, cultural, touristic, etc.; e.g.: landscapes of vineyards and wineries combined with art, extensive crop production including soybeans, wheat, etc.; miscellaneous production: intensive peri urban crops, profitable crops, degraded rural landscapes. What to

do with them and how to integrate them into the productive practice from a sustainable perspective over time.

Link: <http://www.iflaargentina2014.com/>

Registration information: <http://www.iflaargentina2014.com/inscripcion.php?idi=ing>

Landscape study with Historical Photographs through Monoplotting

June 27-28, 2014 in Corzoneso, Switzerland



Organized by:

Fondazione Archivio Fotografico Roberto Donetta

Swiss Federal Institute for Forest, Snow and Landscape Research WSL

University of Applied Sciences and Arts of Southern Switzerland SUPSI

The workshop will be held at the *Casa Rotonda* (seat of the Archivio Donetta) in Corzoneso, a village located in the middle part of the Valle di Blenio (Ticino, southern Switzerland).

The workshop will be devoted to landscape relevant topic such as land use change, forest evolution, urbanization, glacier dynamics, natural hazards (avalanches, landslides, etc.), restoring of traditional landscapes, etc.

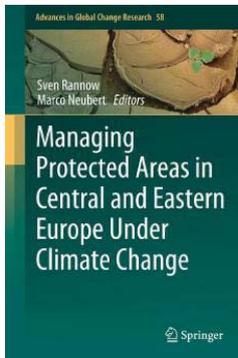
Participants will have the opportunity to present and discuss aspects related to the use of historical photographs in the study of the landscape dynamics, including three keynotes (Friday 27th June) and test the WSL Monoplotting Tool developed at WSL (Saturday 28th June).

Welcome are researchers, professional and enthusiasts of all environmental disciplines and backgrounds, and in particular to:

- forest engineers
- geographers
- geologists and geomorphologists
- archaeologists
- historians
- curious and interested

Link: www.wsl.ch/monoplotting

BOOKS published in 2014

**Managing Protected Areas in Central and Eastern Europe Under Climate Change****Series: Advances in Global Change Research, Vol. 58****Rannow, Sven, Neubert, Marco (Eds.)**

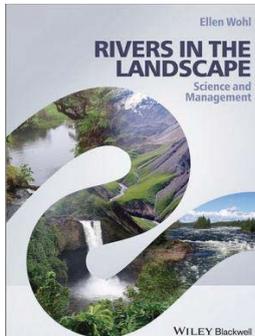
Springer – 2014 - 308 p. - 77 illus. - 33 illus. in color.

- Addresses key challenges to the implementation of climate adaptation in conservation management
- Written in non-technical language for a broad spectrum of readers, the book offers practical lessons for adapting conservation management to climate change
- Case studies offer detailed and vivid examples of climate adaptation actions in protected areas

Beginning with an overview of data and concepts developed in the EU-project HABIT-CHANGE, this book addresses the need for sharing knowledge and experience in the field of biodiversity conservation and climate change. There is an urgent need to build capacity in protected areas to monitor, assess, manage and report the effects of climate change and their interaction with other pressures. The contributors identify barriers to the adaptation of conservation management, such as the mismatch between planning reality and the decision context at site level. Short and vivid descriptions of case studies, drawn from investigation areas all over Central and Eastern Europe, illustrate both the local impacts of climate change and their consequences for future management. These focus on ecosystems most vulnerable to changes in climatic conditions, including alpine areas, wetlands, forests, lowland grasslands and coastal areas. The case studies demonstrate the application of adaptation strategies in protected areas like National Parks, Biosphere Reserves and Natural Parks, and reflect the potential benefits as well as existing obstacles. A general section provides the necessary background information on climate trends and their effects on abiotic and biotic components. Often, the parties to policy change and conservation management, including managers, land users and stakeholders, lack both expertise and incentives to undertake adaptation activities. The authors recognise that achieving the needed changes in behavior – habit – is as much a social learning process as a matter of science-based procedure. They describe the implementation of modeling, impact assessment and monitoring of climate conditions, and show how the results can support efforts to increase stakeholder involvement in local adaptation strategies. The book concludes by pointing out the need for more work to communicate the cross-sectoral nature of biodiversity protection, the value of

well-informed planning in the long-term process of adaptation, the definition of acceptable change, and the motivational value of exchanging experience and examples of good practice.

Further results can be found at the results section of the HABIT-CHANGE project website at <http://www.habit-change.eu/index.php?id=33&L=0>



Rivers in the Landscape: Science and Management
Ellen Wohl

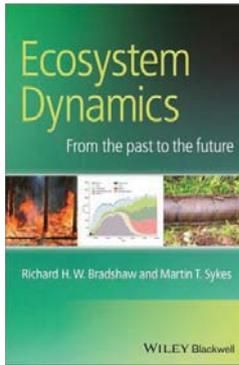
ISBN: 978-1-118-41489-7

330 pages

May 2014, Wiley-Blackwell

Rivers in the Landscape will summarize the state of knowledge concerning physical processes and forms in rivers. The organization and content of the book emphasize that rivers exist as part of a greater landscape. For example, the text explicitly discusses: connectivity between the river channel, the atmosphere, the adjacent uplands and floodplain, and subsurface environments; the interactions between tectonics and river networks; and the influences of climate, biota, and human activities on river process and form. The text concisely summarizes the basic characteristics of natural rivers, from hydrology and hydraulics, through sediment dynamics to diverse aspects of channel geometry, and examines how process and form vary over time spans from a few minutes to millions of years. The basic text is enhanced and supplemented by a web site with more extended summaries of selected topics, as well as additional illustrations and references.

The initial chapters examine the landscape context for rivers in terms of connectivity between channels and the greater environment, and interactions between rivers and topography. The pathways by which water, sediment and solutes move downslope and into channels, and the erosive processes that initiate and extend channels are explored before the text shifts toward in-channel processes, including hydrology, river chemistry, hydraulics, sediment dynamics, channel geometry, and adjustments in channel form through space and time. Environments immediately adjacent to the channel that are influenced by fluvial processes (floodplains, terraces, alluvial fans, deltas) are summarized, and the final chapter deals with human interactions with rivers.



Ecosystem Dynamics: From the Past to the Future
Richard Bradshaw, Martin Sykes

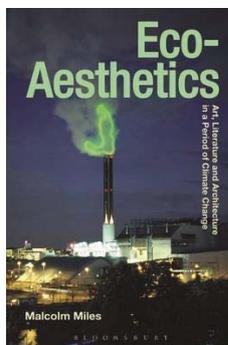
ISBN: 978-1-119-97076-7

336 pages

May 2014, Wiley-Blackwell

Ecosystem Dynamics focuses on long-term terrestrial ecosystems and their changing relationships with human societies. The unique aspect of this text is the long-time scale under consideration as data and insights from the last 10,000 years are used to place present-day ecosystem status into a temporal perspective and to test models that generate forecasts of future conditions. Descriptions and assessments of some of the current modelling tools that are used, along with their uncertainties and assumptions, are an important feature of this book. An overarching theme explores the dynamic interactions between human societies and ecosystem functioning and services.

This book is authoritative but accessible and provides a useful background for all students, practitioners, and researchers interested in the subject.



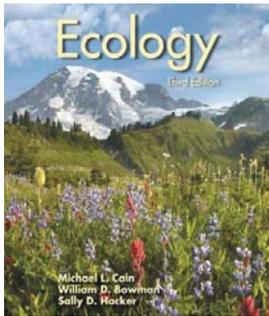
Eco-Aesthetics
Art, Literature and Architecture in a Period of Climate Change
Malcolm Miles

ISBN: 9781472529404

Format: Paperback

Publisher: Bloomsbury Publishing PLC

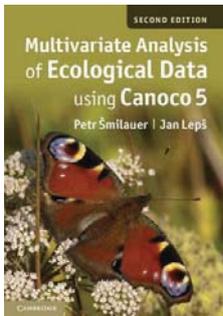
By moving beyond traditional aesthetic categories (beauty, the sublime, the religious), *Eco-Aesthetics* takes an inter-disciplinary approach bridging the arts, humanities and social sciences and explores what aesthetics might mean in the 21st century. It is one in a series of new, radical aesthetics promoting debate, confronting convention and formulating alternative ways of thinking about art practice. There is no doubt that the social and environmental spheres are interconnected but can art and artists really make a difference to the global environmental crisis? Can art practice meaningfully contribute to the development of sustainable lifestyles? Malcolm Miles explores the strands of eco-art, eco-aesthetics and contemporary aesthetic theories, offering timely critiques of consumerism and globalisation and, ultimately, offers a possible formulation of an engaged eco-aesthetic for the early 21st century.



Ecology
Michael L. Cain, William D. Bowman, Sally D. Hacker

ISBN: 9780878939084
Format: Hardback
Publisher: Sinauer Associates Inc.,U.S.
Edition: 3rd Revised edition

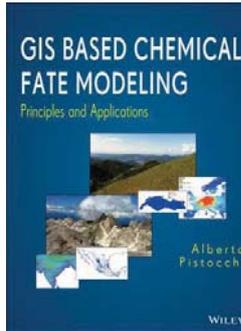
The new third edition of this bestselling book remains focused on being the best teaching tool possible for students taking their first course in ecology. Revised and updated, the book features a new chapter on Behavioural Ecology, an exciting and growing subfield of ecology, and new Analyzing Data exercises in which students work with real data.



Multivariate Analysis of Ecological Data Using CANOCO 5
Petr Smilauer, Jan Leps

ISBN: 9781107694408
Format: Paperback
Publisher:Cambridge University Press
Edition: 2nd Revised edition

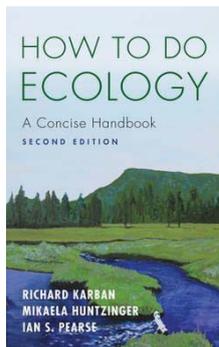
This revised and updated edition focuses on constrained ordination (RDA, CCA), variation partitioning and the use of permutation tests of statistical hypotheses about multivariate data. Both classification and modern regression methods (GLM, GAM, loess) are reviewed and species functional traits and spatial structures analysed. Nine case studies of varying difficulty help to illustrate the suggested analytical methods, using the latest version of Canoco 5. All studies utilise descriptive and manipulative approaches, and are supported by data sets and project files available from the book website: <http://regent.prf.jcu.cz/maed2/>. Written primarily for community ecologists needing to analyse data resulting from field observations and experiments, this book is a valuable resource to students and researchers dealing with both simple and complex ecological problems, such as the variation of biotic communities with environmental conditions or their response to experimental manipulation.



GIS Based Chemical Fate Modeling
Principles and Applications
Alberto Pistocchi

ISBN: 9781118059975
Format: Hardback
Publisher: John Wiley & Sons Inc

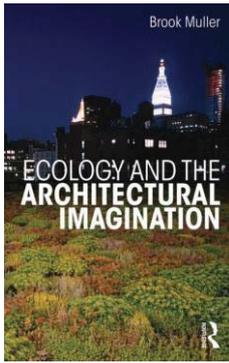
This book covers the integration of chemical fate modeling for use in Geographic Information System (GIS) functions. It features a practical and hands-on approach that's intended for modelers preparing maps of chemical emissions, and creating landscape and climate properties within a GIS, while chemical fate calculations are performed using specialized model codes. A relevant part of the book also discusses data retrieval and processing as a basis for modeling. As such, the book offers a one-stop reference for practitioners who wish to integrate GIS with chemical modeling.



How to Do Ecology
A Concise Handbook
Richard Karban, Mikaela Huntzinger, Ian S. Pearse

ISBN: 9780691161761
Format: Paperback
Publisher: Princeton University Press

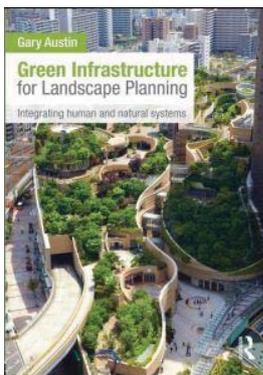
Most books and courses in ecology cover facts and concepts but don't explain how to actually do ecological research. How to Do Ecology provides nuts-and-bolts advice on organizing and conducting a successful research program. This one-of-a-kind book explains how to choose a research question and answer it through manipulative experiments and systematic observations. Because science is a social endeavor, the book provides strategies for working with other people, including professors and collaborators. It suggests effective ways to communicate your findings in the form of journal articles, oral presentations, posters, and grant and research proposals. The book also includes ideas to help you identify your goals, organize a season of fieldwork, and deal with negative results. In short, it makes explicit many of the unspoken assumptions behind doing good research in ecology and provides an invaluable resource for meaningful conversations between ecologists. This second edition of How to Do Ecology features new sections on conducting and analyzing observational surveys, job hunting, and becoming a more creative researcher, as well as updated sections on statistical analyses.



Ecology and the Architectural Imagination **Brook Muller**

Routledge – 2014 – 178 pages

By including ecological concerns in the design process from the outset, architecture can enhance life. Author Brook Muller understands how a designer's predispositions and poetic judgement in dealing with complex and dynamic ecological systems impact the "greenness" of built outcomes. *Ecology and the Architectural Imagination* offers a series of speculations on architectural possibility when ecology is embedded from conceptual phases onward, how notions of function and structure of ecosystems can inspire ideas of architectural space making and order, and how the architect's role and contribution can shift through this engagement. As an ecological architect working in increasingly dense urban environments, you can create diverse spaces of inhabitation and connect project scale living systems with those at the neighbourhood and region scales. Equipped with ecological literacy, critical thinking and collaboration skills, you are empowered to play important roles in the remaking of our cities.



Green Infrastructure for Landscape Planning **Integrating Human and Natural Systems** **Gary Austin**

Routledge – 2014 – 272 pages

Green infrastructure integrates human and natural systems through a network of corridors and spaces in mixed-use and urban settings. Austin takes a broad look at green infrastructure concepts, research and case studies to provide the student and professional with processes, criteria and data to support planning, design and implementation.

Key topics of the book include:

- The benefits of green infrastructure as a conservation and planning tool
- Requirements of ecosystem health
- Green infrastructure ecosystem services that contribute to human physical and psychological health
- Planning processes leading to robust green infrastructure networks
- Design of green infrastructure elements for multiple uses.
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The concept of ecosystem services is extensively developed in this book, including biological treatment of stormwater and wastewater, opportunities for recreation, urban agriculture and emersion in a naturalistic setting. It defines planning and design processes as well as the political and economic facets of envisioning, funding and implementing green infrastructure networks.

Margaret Robertson

Sustainability
Principles and Practice

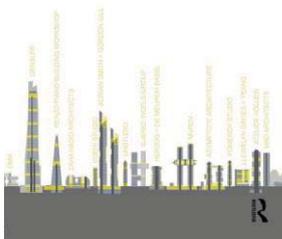
Sustainability Principles and Practice

Margaret Robertson

Routledge – 2014 – 392 pages

Sustainability Principles and Practice gives an accessible and comprehensive overview of the interdisciplinary field of sustainability. The focus is on furnishing solutions and equipping the student with both conceptual understanding and technical skills for the workplace. Each chapter explores one aspect of the field, first introducing relevant theory and presenting issues, then supplying tools for working toward solutions. Elements of sustainability are examined piece by piece, and wide coverage ranges over ecosystems, social equity, environmental justice, food, energy, product life cycles, cities, and more. Techniques for management and measurement as well as case studies from around the world are provided.

Chapters include further reading, discussion questions, and problems to foster quantitative thinking. The book is supported by a companion website with key website links, detailed reading lists, glossary, and additional case studies, together with numerous projects, research problems, and group activities, all of which focus on real-world problem solving of sustainability issues.

THE SKYCOURT AND SKYGARDEN
GREENING THE URBAN HABITAT
JASON POMEROY

The Skycourt and Skygarden

Greening the urban habitat

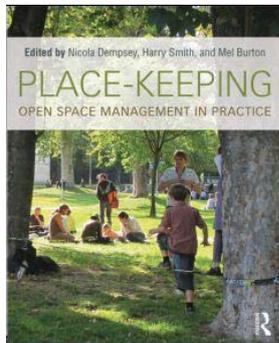
Jason Pomeroy

Routledge – 2014 – 304 pages

Population increases, advances in technology and the continued trend towards inner-city migration have transformed the traditional city of spaces into the modern city of objects. This has necessitated alternative spatial and technological solutions to replenish those environments that were once so intrinsic to society's day-to-day interactions and communal activities.

This book considers skycourts and skygardens as 'alternative social spaces' that form part of a broader multi-level urban infrastructure – seeking to make good the loss of open space within the built environment. Jason Pomeroy begins the discussion with the decline of the public realm, and how the semi-public realm has been incorporated into a spatial hierarchy that supports the primary figurative spaces on the ground or, in their absence, creates them in the sky. He then considers skycourts and skygardens in terms of the social, cultural, economic, environmental, technological and spatial benefits that they provide to the urban habitat. Pomeroy concludes by advocating a new hybrid that can harness the social characteristics of the public domain, but be placed within buildings as an alternative communal space for the 21st century.

Using graphics and full colour images throughout, the author explores 40 current and forthcoming skycourt and skygarden projects from around the world, including the Shard (London), Marina Bay Sands (Singapore), the Shanghai Tower (China) and the Lotte Tower (South Korea).



Place-Keeping
Open Space Management in Practice
Edited by Nicola Dempsey, Harry Smith, Mel Burton

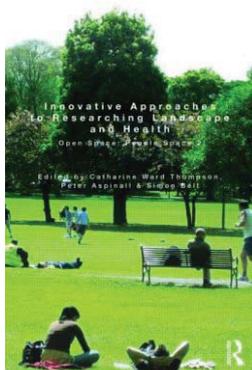
Routledge – 2014 – 232 pages

Place-Keeping presents the latest research and practice on place-keeping – that is, the long-term management of public and private open spaces – from around Europe and the rest of the world. There has long been a focus in urban landscape planning

and urban design on the creation of high-quality public spaces, or place-making. This is supported by a growing body of research which shows how high-quality public spaces are economically and socially beneficial for local communities and contribute positively to residents’ quality of life and wellbeing.

However, while large amounts of capital are spent on the creation of open spaces, little thought is given to, and insufficient resources made available for, the long-term maintenance and management of public spaces, or place-keeping. Without place-keeping, public spaces can fall into a downward spiral of disrepair where anti-social behaviour can emerge and residents may feel unsafe and choose to use other spaces. The economic and social costs of restoring such spaces can therefore be considerable where place-keeping does not occur.

Place-Keeping also provides an accessible presentation of the outputs of a major European Union-funded project MP4: Making Places Profitable, Public and Private Open Spaces which further extends the knowledge and debate on long-term management of public and private spaces. It will be an invaluable resource for students, academics and practitioners seeking critical but practical guidance on the long-term management of public and private spaces in a range of contexts.



Innovative Approaches to Researching Landscape and Health
Open Space: People Space 2
Edited by Catharine Ward Thompson, Peter Aspinall, Simon Bell

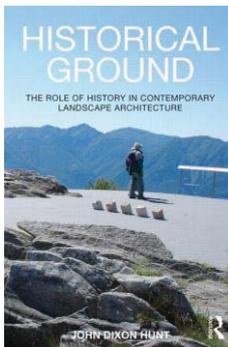
Routledge – 2014 – 290 pages

Our modern lifestyles often cause us to spend more time sitting

behind a desk than being active outdoors. At the same time, our general health is deteriorating. The alarming rise in obesity, sedentary lifestyles and mental ill-health across the developed world has resulted in an urgent desire to understand how the environment, in particular the outdoor environment, influences health.

This book addresses the growing interest in salutogenic environments - landscapes that support healthy lifestyles and promote well-being – and the need for innovative methods to research them. Drawing on multidisciplinary approaches from environmental psychology, health sciences, urban design, landscape architecture and horticulture, it questions how future research can be better targeted to inform policy and practice in health promotion.

The contributing authors are international experts in researching landscape, health and the environment, drawn together by OPENspace directors who have a unique reputation in this area. This pioneering book is a valuable resource for postgraduate researchers and practitioners in both environmental and health studies.



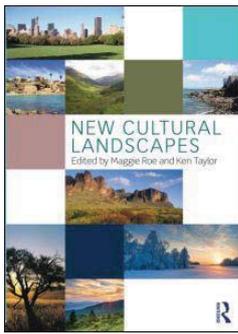
Historical Ground
The role of history in contemporary landscape architecture
 By John Dixon Hunt

Routledge – 2014 – 184 pages

Historical Ground investigates how contemporary landscape architecture invokes and displays the history of a site. In the light of modernism's neglect of history, these essays by John Dixon Hunt explore how, in fact, designers do attach importance to how a location manifests its past.

The process involves, on the one hand, registering how geography, topography and climate determine design and, on the other, how history discovered or even created for a site can structure its design and its reception. History can be evident, exploited, invented or feigned – it can be original or a new history which becomes part of how we view a place.

Landscapes discussed in this book come from across Europe and the United States, highlighting the work of designers who have drawn from site history in their design, or have purposefully created their own historical account of the location. The author explores not just the historical past, but how new ground can be given a life and a future.



New Cultural Landscapes
Edited by Maggie Roe, Ken Taylor

Routledge – 2014 – 296 pages

While historical and protected landscapes have been well studied for years, the cultural significance of ordinary landscapes is now increasingly recognised. This groundbreaking book discusses how contemporary cultural landscapes can be, and are, created and recognised.

The book challenges common concepts of cultural landscapes as protected or ‘special’ landscapes that include significant buildings or features. Using case studies from around the world it questions the usual measures of judgement related to cultural landscapes and instead focuses on landscapes that are created, planned or simply evolve as a result of changing human cultures, management policy and practice.

Each contribution analyses the geographical and human background of the landscape, and policies and management strategies that impact upon it, and defines the meanings of 'cultural landscape' in its particular context. Taken together they establish a new paradigm in the study of landscapes in all forms.

Sustainable Living with Environmental Risks

Editors: Nobuhiro Kaneko, Shinji Yoshiura, Masanori Kobayashi

ISBN: 978-4-431-54803-4 (Print) 978-4-431-54804-1 (Online)

Open Access: <http://link.springer.com/book/10.1007/978-4-431-54804-1>

Current Environmental Issues and Challenges

Editors: Giacomo Cao, Roberto Orrù

ISBN: 978-94-017-8776-5 (Print) 978-94-017-8777-2 (Online)

More information: <http://link.springer.com/book/10.1007/978-94-017-8777-2>

FREE POSITION

Aalto University School of Arts, Design and Architecture,
Department of Architecture invites applications for
Tenure Track or Tenured positions for a

Professor in Landscape Architecture



On the basis of experience and competence, applicants will be placed within one of the levels of the tenure track system: Assistant Professor, Associate Professor, and (Full) Professor.

Job Description

The focus of the new professorship is on creating new knowledge and on developing expertise in emerging fields of landscape architecture. The professor is expected to complement and expand the current study areas. He/she may be specialized in EITHER landscape construction technologies and management OR the history and theory of landscape architecture OR landscape urbanism.

The tasks of the Professor of Landscape architecture include teaching and research in the field as well as development and administrative work within the department. The professor will work in cooperation with other teaching staff of the department, especially with other professors.

Requirements

Throughout their careers, those in the academic tenure track system are expected to exercise and guide artistic or scientific research, to use these research findings to provide related higher academic education, to follow current advancements in their field, to participate in the Aalto University community and to take part in societal interaction and international collaboration in their field.

Applicants are expected to possess appropriate artistic and/or scientific merits and professional competence. The evaluation of candidates is based on the level of accomplishment and merits gained within research and/or artistic work, teaching, academic leadership and other relevant activity in academic and professional communities. The successful candidate is expected to be internationally networked and fluent in English.

Experience and familiarity about potential and challenges of the northern nature in landscape architecture will be considered an advantage. Similarly, experience and interaction with other technical and artistic fields, as well as knowledge and understanding of design/planning and production processes are appreciated.

Salary

Aalto University follows the established salary system of Finnish universities, but applicants may also suggest their own salary requirements.

How to apply

The applications for the tenure track position are to be addressed to the President of Aalto University.

The application material for the position must include

- An application letter addressed to the President of Aalto University
- A Curriculum Vitae including also a summary of teaching experience
- A complete list of publications and other past research activities and 5 most significant publications in pdf-form (the absolute maximum size of one PDF is 10 MB)
- An artistic portfolio including a comprehensive list of all work and max 5 work samples in pdf-form (the absolute maximum size of one PDF is 10 MB)
- A Letter of Motivation, including the applicant's vision for the development of research and teaching in the field of Landscape Architecture

Please submit your application with the attachments through the following link:
https://www.saimanet.com/aaltohome/application_edit_welcome.html?job_id=151&field_id=3&did=5900&jc=1&lang=en

no later than on the 7 th of May 2014.

More information:

<http://us5.campaign-archive2.com/?u=b90551b65b03124b7433e5341&id=9d4e71333b&e=9bb335404c>

OTHERS

International Landscape Workshop

Pilsen – The European Capital of Culture 2015 will organize an international workshop on topic: Recovering and landscape renewal in the borderland of West Bohemia based on the model of an abandoned community of Výškovice – Wischkowitz, part of Chodová Planá (Kuttenplan) near Mariánské Lázně (Marienbad).



Purpose and mission is

- to support the issue of cultural landscape renewal in the former Sudetenland
- to obtain ideas for potential options in the renewal of the cultural landscape of the former Sudetenland based on the model example of a small village Výškovice – Wischkowitz

Authors /author teams of five selected ideas will be invited to take part in a workshop. After the workshop authors / author teams of five selected ideas will form in the workshop the final proposals. The supportive reason is to select the most suitable proposals for land art interventions.

Important dates

Workshop Chodová Planá, Kuttenplan	July 21 - 27, 2014
Exhibition of the submitted works	March 2015
Opening of the Land Art Exhibits	October 2015

Link: <http://www.plzen2015.cz/en/news/recovering-landscape-and-place-vyskovice-wischkowitz>
